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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 040A

Description: f. 1 - Not bound. - Intended for use of the secular canons of the congregation of S. Giorgio in Alga for their Brescian house commonly called S. Pietro in Oliveto; George A. Plimpton (1855-1936). - De Ricci, p. 1760. G. Mariani Canova, "I manoscritti miniati," in *Il Seminario di Gregorio Barbarigo: trecento anni di arte, cultura e fede*, ed. by P. Gios and A. M. Spiazzi (Padua 1997) 151-177, esp. 166-169.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS040A_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: f. 1r-v

Description: - Parchment - 540 x 382 mm - 7 lines of text and music, the former ruled in ink.

Country: Italy

Cardinal point:

Region: Lombardy or Veneto?

City: Brescia?

Assigned Date: s. XV^{3/4}

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic liturgical book hand.

Music: Square notation on 4-line red staves.

Figurative Decoration: 3-line historiated initial.

Number of Texts: 1

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin

Notes: Beginning of the mass of Sts. Peter and Paul (29 June).

Status of text: Fragment.



f. 1 Blue-vested canons of S. Giorgio in Alga kneeling before Sts. Peter and Paul.

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f. 1v

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